

Edwin Schlossberg

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A

IF

BEGINNING IS SO EXCITING BECAUSE COMPARISON SEEMS IMPOSSIBLE AND REALLY UNAVOIDABLE - SUMMONING MORE - DEPENDING ON THE FUTURE. REALIZING THAT WE ARE ALWAYS STARTING AND FINISHING AT THE SAME MOMENT. WHAT IS UNLIKE THE BELIEF AND HOPEFULLY ALL GOOD WISDOMS FROM A DISTANT STAR. EVERYTHING IS UNDEVELOPED AND UNUSUAL. SO WE START NEVER LOOKING BACK.

ONE

o



Y O E H A



Conscious Alphabet

Pick 1

Conscious Alphabet

I invite you to imagine the time before written language existed. Imagine what happened between people once the letters were assembled and words emerged. How did it change the way people spoke to one another when the order of the letters became useful and the sounds suggested new words? How did time pass as forms suggested an aesthetic? Perhaps there was some insightful person who realized that all the words starting with A might have a similar sense. Or maybe there were some early teachers who showed that there were other associations that could be made. How stunning when the elements became associated with letters and groups. How peculiar that we always create hierarchies and that ability became an attribute of the order of letters. How did it happen that we became grouped by their order, arranged by their sound? What fantastic agreements were reached silently by using these patterns that we recognized?

They have become the loom on which so much is woven.

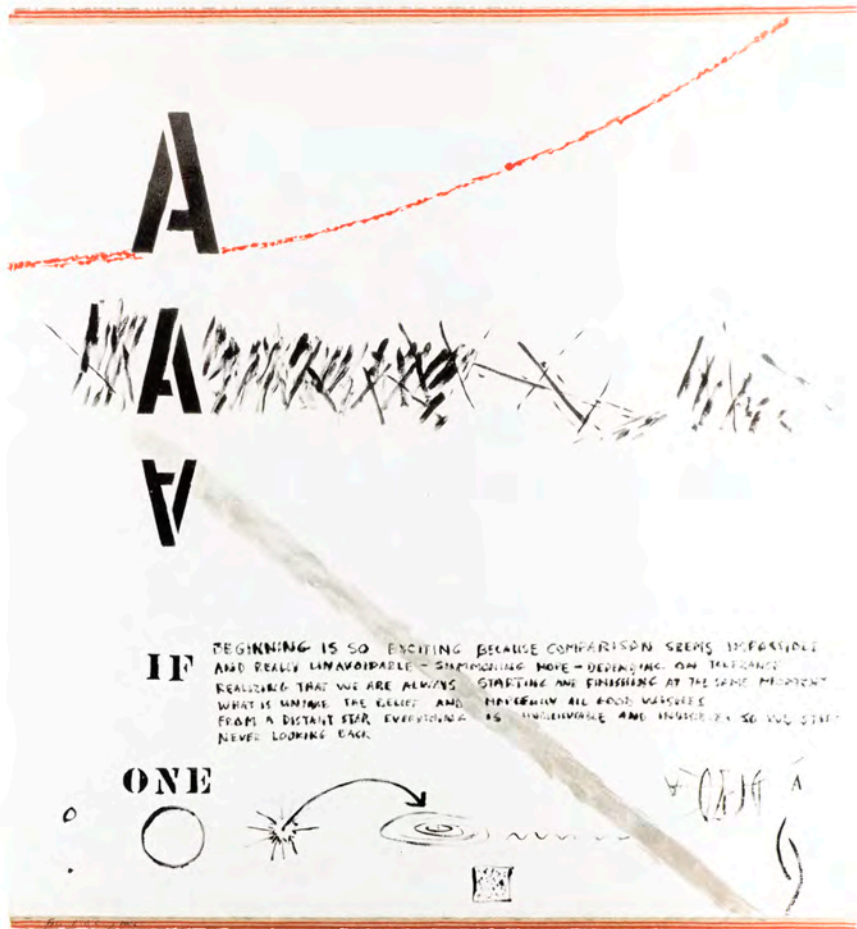
I found myself trying to tell the story of each letter. Telling the story that emerges between the letters. Seeing them all as a journey. Creating a diagram that depicts a way to find that letter in other experiences. Creating a pattern to celebrate both sameness and change.

I have always acted on the premise that knowing was better and that describing and suggesting ways to know more was even better because it shares the insight. Linking the knowing with the feelings it enables creates a context that I find thrilling. My aspiration in making this alphabet conscious is to share with you what I found.

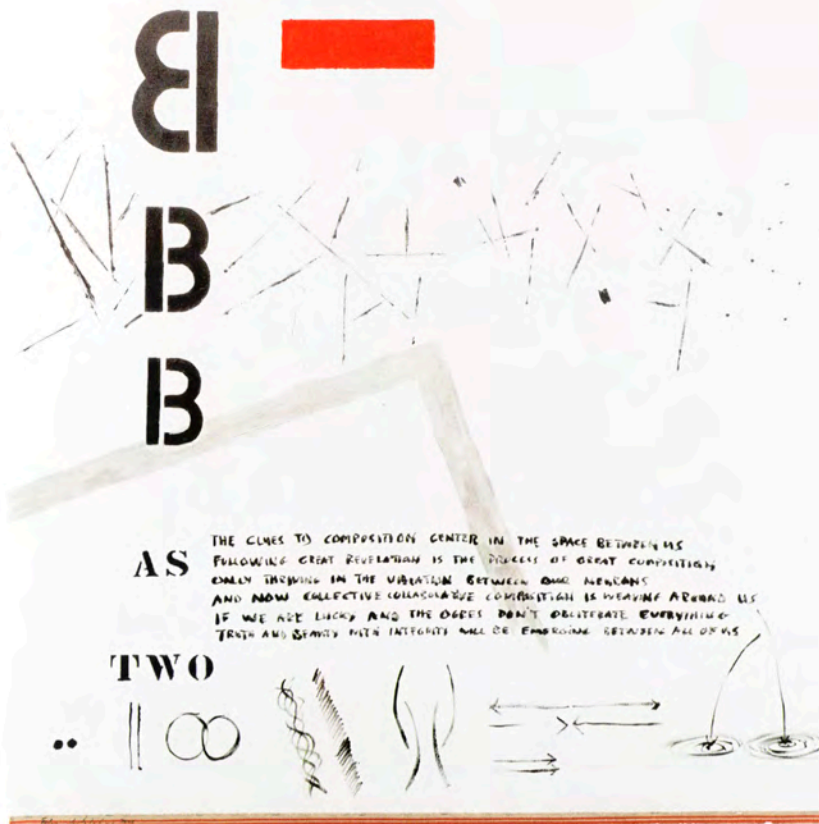


Edwin Schlossberg
Spring 2007

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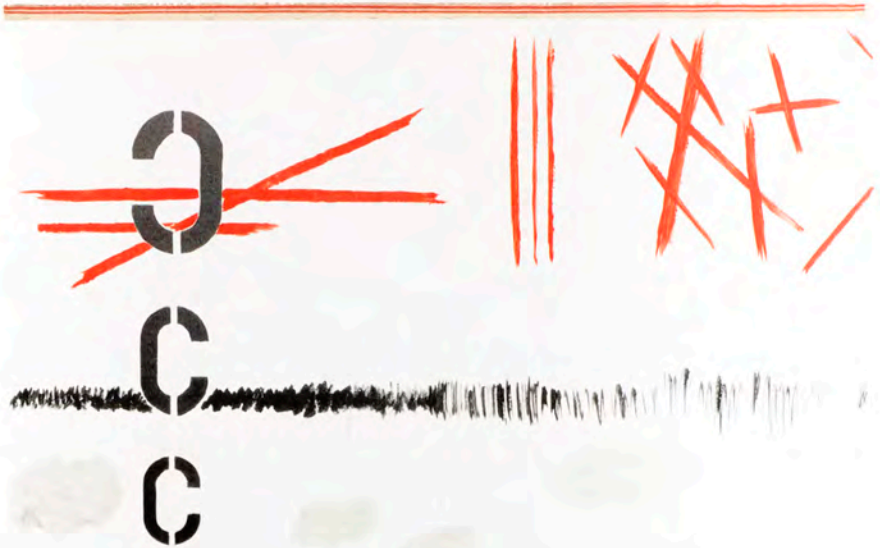


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- THE CLUES TO COMPOSITION CENTER IN THE SPACE BETWEEN US
- FOLLOWING GREAT REVELATION IS THE PROCESS OF GREAT COMPOSITION
- ONLY THRIVING IN THE VIBRATION BETWEEN OUR NEURONS
- AND NOW COLLECTIVE COLLABORATIVE COMPOSITION IS WEAVING AROUND US
- IF WE ARE LUCKY AND THE OGRES DON'T OBLITERATE EVERYTHING
- AND BEAUTY WITH INTEGRITY WILL BE EMERGING BETWEEN ALL OF US

C



WITH

AT THE SPEED OF LIGHT AND SOUND - AT THE SPEED OF MY BLOOD AND NERVES
 ON THE PATH OF JOY AND LAUGHTER LOVE AND INTEGRITY WORK AND SHARING
 WATCHING AND BEING CHANGE THINKING AND BECOMING VISIBLE
 TRYING TO ASSEMBLE DIRECTIONS TOWARDS SATISFACTION AND STRIVING
 USING WORDS, FORMS, GESTURES, PATTERNS, COLOR AND METAPHOR
 REALIZING ONLY NOW WITH YOU OR LATER

THREE



AT THE SPEED OF LIGHT AND SOUND AT THE SPEED OF MY BLOOD AND NERVES
 ON THE PATH OF JOY AND LAUGHTER LOVE AND INTEGRITY WORK AND SHARING
 WATCHING AND BEING CHANGE THINKING AND BECOMING VISIBLE
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C

D

D

FROM IN LIGHT OF EVERYTHING TAKEN AWAY THERE IS A BOLDNESS
 TO THE HUNGER FOR MAKING LIFE BETTER THAT THRIVES ON THE PRESENCE
 OF LOYALTY AND DISCIPLINE THE WILLINGNESS TO LAUGH AND THE PRESENCE
 OF TEARS THAT ASSUMES THAT NOTHING CAN ELIMINATE THE ARIDNESS
 OF HATE AND BLINDNESS WHAT WE ALL NEED IS THE SEEMING ENDLESS
 CHALLENGE TO SHARE AND TO COMPOSE TOGETHER WHICH HOPEFULLY EMERGES
 AS THESE WORDS QUIET

FOUR

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E



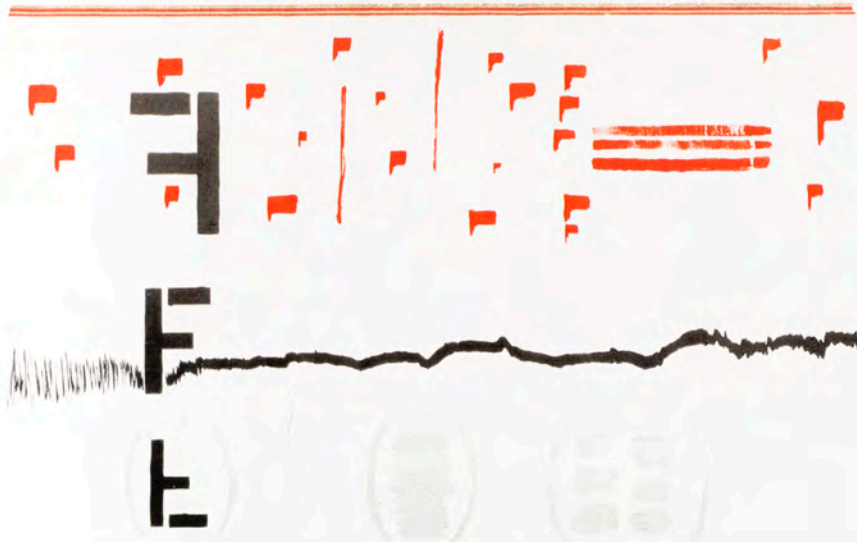
OUT

WHAT WILL WE REMEMBER OF THE VALUE OF GOING FORWARD IF ITS PURPOSE
IS DESTROYED WHAT WILL WE HOLD IN OUR NERVOUS SYSTEMS IF WE FORGET
HOW TO DREAM WHAT WILL MORNING LOOK LIKE IF IT IS ONLY PART
OF REPETITION WHAT WILL FIRE RESEMBLE EXCEPT THE END OF EVER
REJECTING THE POWER OF FEAR REMINDS US OF EVERYTHING THAT COULD REALLY BE

FIVE



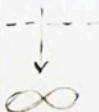
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BETWEEN

WHAT REMAINS IS ONLY IMPORTANT TO WHO REMAINS
 CONVERSATIONS MATTER BETWEEN THOSE WHO HAVE THEM
 IMAGINE READING THIS WITH SOMEONE WHO IS FULLY THERE
 AND THEN WITH SOMEONE FULLY GONE
 IMMORTALITY IS THE ESSENCE OF EXTREME IMPOSSIBILITY
 WHAT IS IS BETWEEN US IN OUR NERVOUS SYSTEM NOW

SIX



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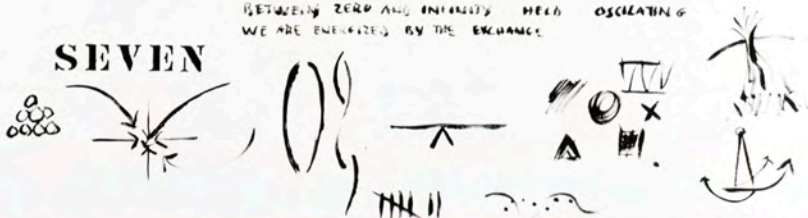
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AMONG

GRAVITY AND TIME FORCES REFLECTIONS OF THE CONVERSATIONS
BETWEEN OUR CELLS AND OTHERS
BETWEEN CURRENT ORDER AND FUTURE CHANGES
BETWEEN ZERO AND INFINITY HELD OSCILLATING
WE ARE ENERGIZED BY THE EXCHANGE

SEVEN



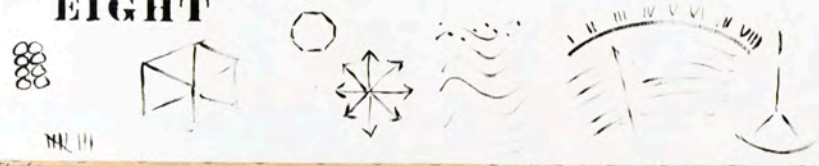
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BESIDE

WE SEE WITH OUR EYES BUT THROUGH OUR EXPERIENCE PULSING
 IN PATTERNS IN OUR NERVOUS SYSTEM EVERYTHING INTERESTING IS BESIDE
 THOSE EVENTS DREAMS WE COLLECTED AND NOW THRIVE THROUGH
 AND WHEN THE STARLIGHT HITS OUR EYES WE REMEMBER SOMEONE
 STANDING WITH US - AND WE COMPARE AND THEN THE BEAUTY SWELLS
 NO MYTHS ONLY IS

EIGHT



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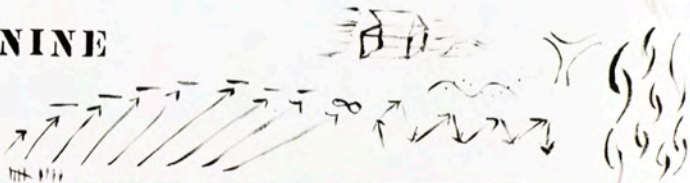
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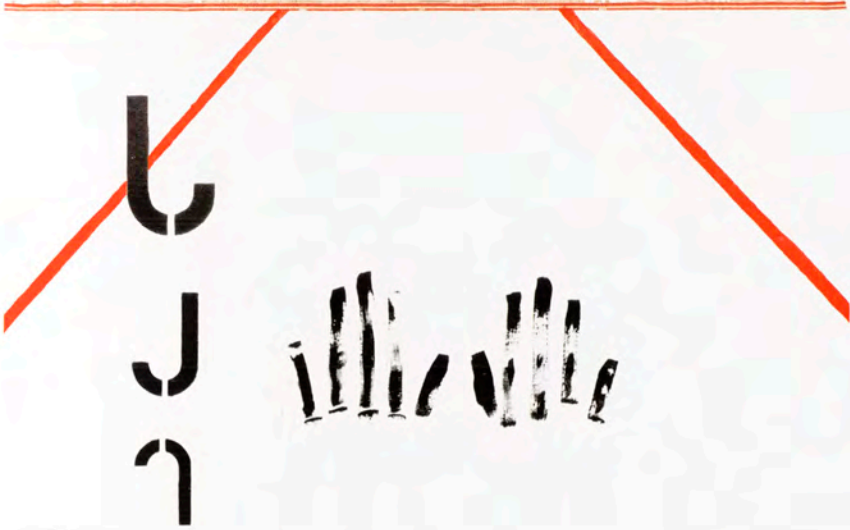


IN CONSTANTLY CREATING NEW BOUNDARIES WE CAN CHOOSE
TO BE DEFINED AT OUR EDGES AND MISS THE NUANCE
OF THE PROCESS THE STRUGGLE TO BECOME PROGRESSIVELY
DESCRIBED AND SUCCESSIVELY REFINED BY HOW WE RESONATE
WITH EVERYTHING THAT HAPPENS TO US AND THROUGH US

NINE



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ACROSS

AND WITHOUT JUSTICE WE SPEND OUR DAYS
 WAITING ENDLESSLY FOR THE LOSS TO OVERWHELM US
 JUSTICE DEPENDS ON DISINTERESTED INTEGRITY
 SUSTAINED ACROSS GENERATIONS AND CULTURES WITH BRAVERY
 WE ARE NOW THE CLOCK AND THE SCRIBE OF OUR FATE
 ACCEPTING CORRUPTION SUSTAINS DESPAIR
 ALWAYS A LITTLE MORE DISCIPLINE MAKES US STRONGER
 IF NOT YOU THEN WHO

TEN



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WITHHELD

WHAT WE SAVE WAS EITHER IRRITATING OR STRONG OR FUNNY
RECOGNIZING INTENTION IS CRUCIAL FOR MAPS TO BECOME USEFUL
EACH DREAM / WISH DEPICTS THE DISTANCE TO EVER
MAKING THINGS IS AN ATTEMPT TO CREATE A BRIDGE
STEPPING ONTO THE BRIDGE ACCEPTS AN INVITATION TO BECOME

ELEVEN



THE ILL I

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IMAGINE FLYING OVER THE LANDSCAPE
 OF CONSCIOUSNESS
 LOOKING FOR THOSE PLACES WHERE THE RICHNESS –
 THE ACTIVITY – THE RESTLESSNESS WAS INSATIABLE
 IMAGINE THAT WE COULD CONTRIBUTE TO MAKING
 THOSE AREAS LARGER AND MORE NUMEROUS – ASTONISHING

M



WHEN

WE EXIST AT OUR CENTER AND THROUGH OUR EDGES
EVERY JOURNEY TESTS THE CONNECTION
BETWEEN IS OFTEN WHERE WE REALIZE THE MOST
AS WE TRANSCEND OURSELVES WE CREATE OUR CULTURE
ITERATIVE AND GROWING IT IS HERE THAT WE ARE STRONGEST
AND MOST VULNERABLE

THIRTEEN



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BY

FOURTEEN

PULLED BY
WHAT MIGHT BE
WE BECAME

OUR
AND

DAYS
REGRET

CHOICELESS
WHAT IS - AND FILL
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CENTERED WE CANNOT
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WHAT IS - AND FILL
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WITHOUT

FIFTEEN

SILENCE / SURPRISE RETURNING TO THE CENTER
IS IT AS WE BELIEVE HERE OR IS IT WHERE
WE ARE NOW - SHUDDER TO REALIZE THAT
WE NEVER LEFT AND THAT WE COULD NOT RETURN
ETERNITY IN THE CYCLE VERSUS REPETITION TENSION
THAT WE CREATE SEAMLESSLY - NOTHING - THE MEASURE OF ALL

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WHO

WE START WITH
THEN WE SEPARATE
TO PREDICT
EVERYTHING MUST
ALL OF US CAN MAKE

NO PARTS - ALL IS AGLOW
TO DESCRIBE - TO CONTROL
AND THEN TO LOVE TO DREAM
BE REWOVEN FELT SHARED
UNIMAGINABLE BEAUTY INTEGRATING
CONSCIOUSNESS

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BENEATH

WITH STORIES COME INTENTIONS - ARE WE THE MODEL OR THE HERO
DO WE NARRATE OR ARE WE THE CONTEXT - IS IT A STORY THAT PROMISES
OR ONE THAT PROMOTES BEHAVIOR - ARE WE BETTER FOR HAVING HEARD IT
OR IS THE STORYTELLER - DOES CULTURE GROW OR ONLY SOME PEOPLES
CONTROL OF IT - WE MUST PAY ATTENTION - LISTEN AS IF OUR LIVES
DEPEND ON IT - ON BEING CONSCIOUS AND CONSCIENTIOUS
CONSIDERING AS MUCH AS YOUR BEING CAN CELEBRATE

SEVENTEEN



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WITHIN
EIGHTEEN

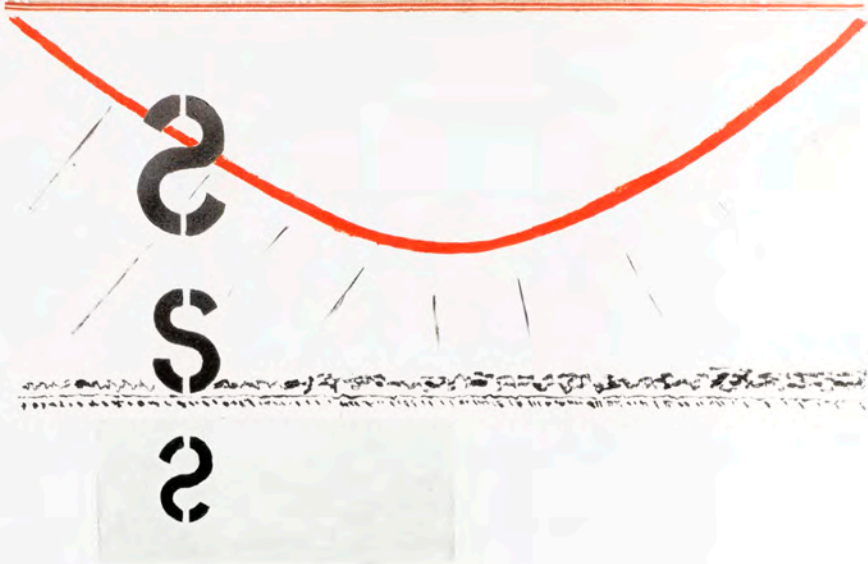
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WE ARE THE MOST OF WHAT WE CAN BE WHEN WE THRIVE IN BEING
CONSCIOUS OF WHO IS AROUND US AND HOW WE ALL INTERACT

WORLD
COURTESY



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S



OF

BEING BECOMES ABSTRACTION FOCUSES CONSCIOUSNESS MAKES LIFE COOL
 STRUGGLES AGAINST CONSCIOUSNESS UNDERMINE ETHICS CREATES
 CONDITIONS FOR DECAY ENTROPY ENVY DESTRUCTION THE TOOLS
 FOR CONFUSION ARE EVERYWHERE REJECT THE TASKS AND THE TOOLS
 PERHAPS PRESERVING CONSCIOUSNESS IS OUR HIGHEST GOAL

NINETEEN



XIX



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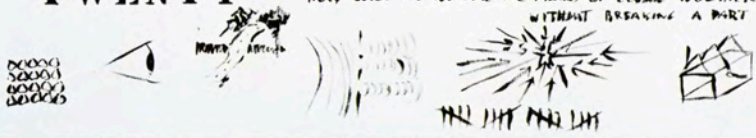


'THROUGH

WITH WHOM AND HOW WILL WE MAKE THE WORLD
 WHAT WHICH IDEAS DREAMS LAWS WILL WE PROCEED
 HOW WILL WE WEAKEN THE DRIVE TOWARDS POWER
 WITHOUT CONSCIOUSNESS
 INTELLIGENCE

'TWENTY

WITHOUT INCLUSION
 HOW WILL WE BECOME THE MEANS OF LIVING TOGETHER
 WITHOUT BREAKING A PART



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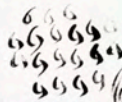
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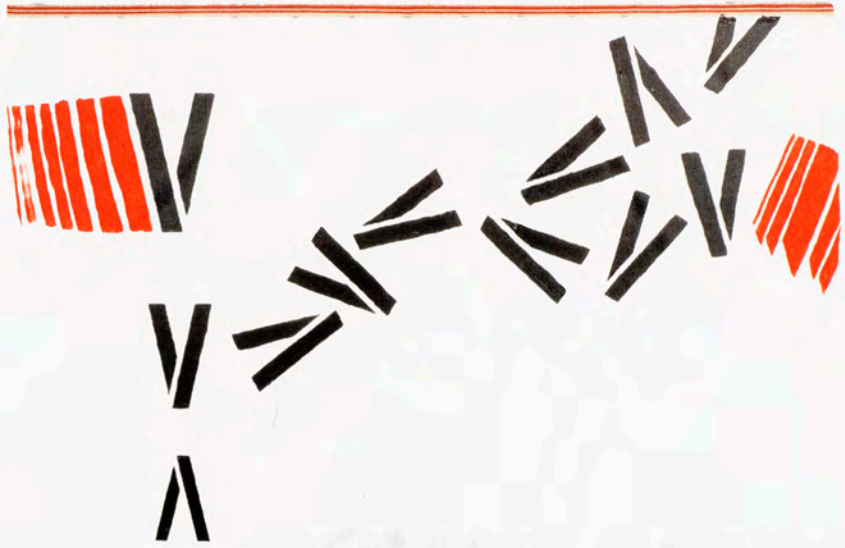
UNDER

ALL AND EVERYONE IS IMPOSSIBLE NOW WE ARE TOO MANY
EACH AND SOME PROTECTING PARTS FOR THE WHOLE COMPOSING
SUFFICIENT NOT EFFICIENT ON MANY LEVELS NOT SINGLE VOICED
WE AT BEST CAN BE GREAT SYNAPSES IN THE LARGER NETWORKS
QUIET AND CLEAR BEAUTIFUL AND MODEST RESONANT EVOLVING

TWENTYONE



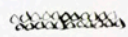
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WHAT

NEVER NEEDING ALWAYS USING NEVER SEEING WITHOUT LOOKING
 BALANCING AT THE CENTER NOT ONLY IN THE MIDDLE REALIZING THAT WORDS
 CAN BE LIMITS OR CAN BE LENSES - CONTINUING TO ADJUST THE FOCUS CONTINUING
 TO BECOME AN INTERSECTION OF EXPERIENCE STRIVING TO CONSCIOUSNESS
 LAUGHING

TWENTYTWO



THE HHS THE HHS



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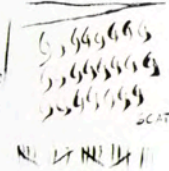
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BEFORE

IN SILENCE THE POETRY OF INSIGHT AND THE
 MOMENTS TO REGRET AND SEIZE THE PAST IN ITS
 IMPOSSIBLE PERFECTION AND MAKE IT THE EXAMPLE
 IN A WIDENING EXPANDING AND DECLINING
 ENVIRONMENT ONLY POETRY SCIENCE AND GENEROSITY
 WILL BE ABLE TO KEEP US FROM OBLIVION
 AND ONLY WITH SUSTAINED EFFORT AND RESILIENCE

'TWENTYTHREE



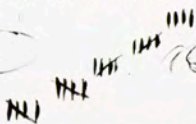
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AFTER

INTERSECTION CREATES TIME AND THEN CHANGE
 WE TRAIN OURSELVES TO SEARCH FOR STILLNESS CONSTANCY
 AND THAT CAUSES THE DIMINUTION OF THE RELENTLESS JOY
 OF GROWTH DISCOVERY INVENTION AND PROGRESSIVE REVELATION
 ORDER IS A MEASURE OF CHANGE NOT IT ITSELF - SEEKING
 TO BECOME UNFAMILIAR WITH NOW PUTS YOU IN IT
 SMILING

TWENTYFOUR



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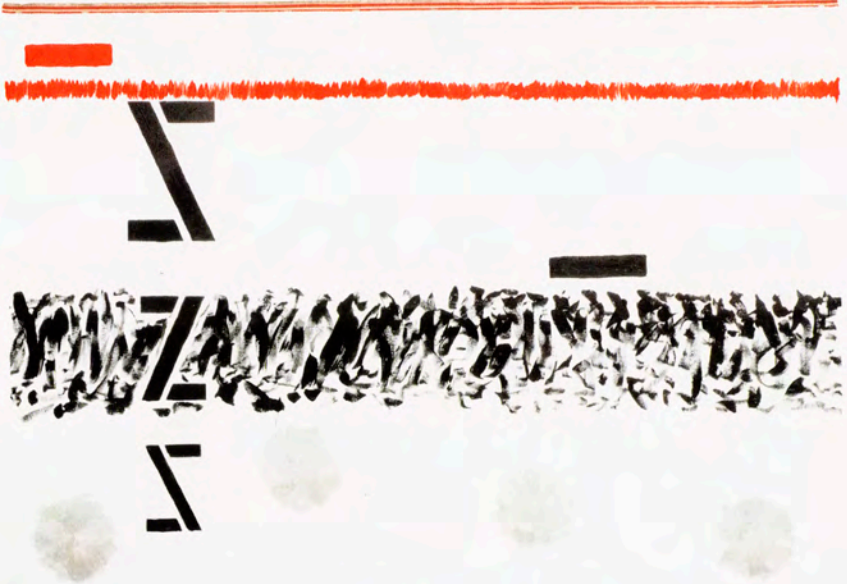
BEHIND

EVERYTHING EVERY ACTION FEELING
TRAVELS THROUGH THE HISTORY OF OUR
EXPERIENCE INSIDE OUR NEURONS AND
BETWEEN OUR SELVES AND WHAT
RESONATES PHYSICALLY AND METAPHYSICALLY
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TWENTYFIVE



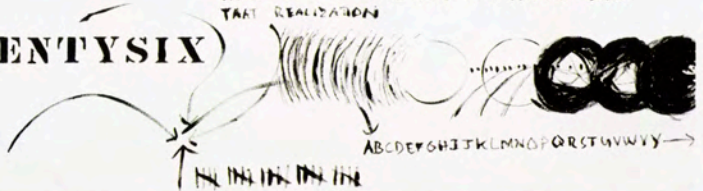
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IN FRONT

AGAIN AT A MOMENT AT WHICH EVERYTHING COULD BE CHANGED
AND REALIZING THAT THE CHANGES ARE FACETS OF ASSOCIATION
AND PHYSICAL THE TENSION IS THE PASSION OF LIFE
WHAT COULD BE MORE FUN THAN HOLDING ONTO
THAT REALIZATION

TWENTYSIX



AGAIN AT A MOMENT AT WHICH EVERYTHING COULD BE CHANGED
AND REALIZING THAT THE CHANGES ARE FACETS OF ASSOCIATION
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